

# OUTDOOR SCULPTURE

family activity trail



BENDIGO  
ART GALLERY



## Sometimes the Dead are More Alive than the Living

Artist: Alex Seton

**Scale** (size) is an important element to a sculptor. For this artwork, Alex Seton has made the skull many times larger than the real thing.

**A)** Feel the size of your own skull and now guess how many times larger this skull is:

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**Materials** help a sculptor decide on how they will create their work. In this sculpture the artist has used the qualities of marble to make this work.

**B)** Look carefully at the sculpture and write down three things about marble.

1. ....

2. ....

3. ....

**C)** In the space below, draw your favourite view of this sculpture:



A large rectangular area enclosed by a red dotted line, intended for drawing.





2

## Folly

Artist: *Sebastian Di Mauro*

Unlike a painting, a sculpture is often **three dimensional** and can be walked around.

**A)** Walk around this sculpture. Does the **form** change as you walk around it?

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**B)** What does this sculpture remind you of?

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**C)** Can you think why the artist chose to make this sculpture in artificial grass rather than real grass?

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One meaning of a 'folly' is a costly building in a garden, just for decoration.

**D)** Design and draw your own folly in the space below. Would this folly look good in your garden?



A large rectangular area enclosed by a dotted green line, intended for drawing a custom folly.



Walk to the back of the Gallery to find the next sculpture!



**Peter**  
*Artist: Matt Calvert*

The **location** of an outdoor sculpture is very important.

**A)** In your opinion, is this sculpture in a good location? Why or why not?

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**B)** When you think about rabbits, what do you think about?

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**C)** How would you describe this rabbit?

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**Happy Ending?**  
*Artist: Michael Doolan*

**A)** Stand under this tall sculpture. How does it make you feel?

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**B)** The **texture** (surface) of this sculpture is very smooth because it is made of automotive paint. What else do you notice about the surface of the sculpture?

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This sculpture is made up of three different **forms**. When you look at the forms together they appear to tell a story.

**C)** Can you think of the first or the last line for this story?

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